

WE LIKE ART – AMIE DICKE – NN GROUP AWARD 2020

Op ART ROTTERDAM 2020 laten we, naast de editie die we samen met Amie Dicke ontwikkelen, de verscheidenheid van Amie's werk zien.

In schijnbaar uiteenlopend werk, onderzoekt de kunstenaar steeds de grens tussen het 'deleten' en het benadrukken van fragmenten. De grens tussen vorm en rest-vorm, ruimte, tussen-ruimte en leegte.

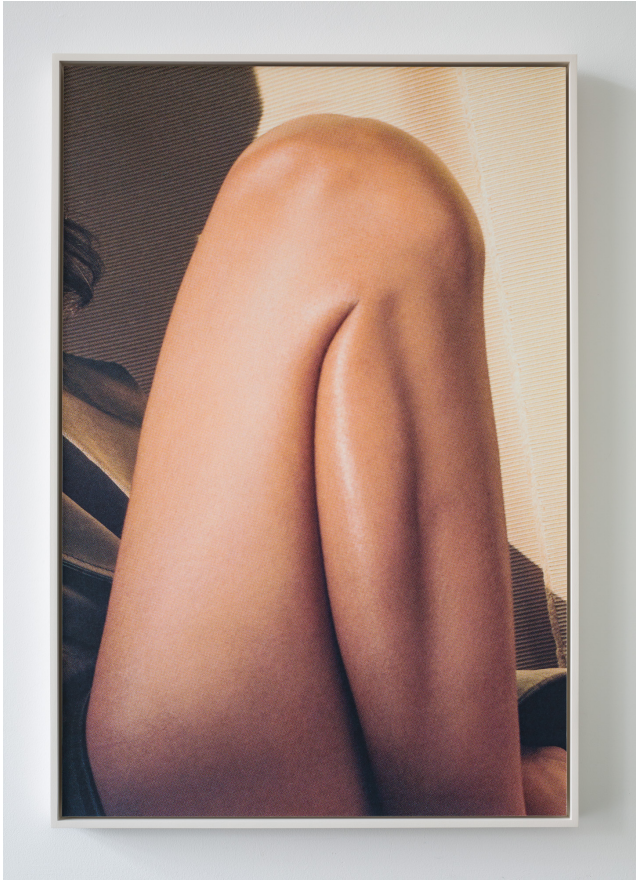
Of zij nu fashion-magazines snijdt, schuurt, bewerkt met make-up of haar krachtige visuele associaties laat zien via snapshots en uitvergrote beeld-fragmenten, steeds wijst ze de kijker op nieuwe mogelijkheden.

We zullen 'schuur'werken, en recente one-liner werken laten zien.

















About Amie Dicke:

The discriminating gaze of Amie Dicke (Rotterdam, 1978) reveals associations and resonances that might otherwise go undetected. Whether she's cutting and altering fashion magazines, blowing up obscure portions from forgotten studio portraits or painstakingly covering books with layers of powdered make-up, Dicke's practice is characterised by judicious deletion, selection and removal. Her work has appeared in institutions including Tate Modern in London and Schirn Kunsthalle in Frankfurt.

Currently based in Amsterdam, she found her approach while still a student at the Willem de Kooning Academie in Rotterdam when she used marzipan and icing to cast the negative space between her legs – rendering herself at once visible and invisible. With *How sweet is the space between my legs*, Dicke signalled her profound and enduring interest in presence and absence, solids and voids.

She rose to prominence in the early 2000s after a period of living and working in New York City that saw her literally de-facing the advertising imagery of Madison Avenue, obscuring the features of famous models and driving nails through glossy publications – some of which subsequently commissioned Dicke to contribute to their pages. Recently, the familiar body language of blue-suited politicians seen in the news media is infinitely evocative when enlarged and selectively sandpapered by Dicke for *Political Horizon*, 2017.

Ironically, it's her imposition of anonymity that allows images to meet and merge somewhere between – and beyond – the confident dualities offered to us by our aesthetic culture. As she lures shapes from the margins and distils visual poetry from detail, she creates for us multiple ways to enter a space that is rich with meaning and possibilities.

CV

Amie Dicke (b. 1978, Rotterdam) Lives and Works in Amsterdam

EDUCATION

Willem de Kooning Academy of Fine Arts, Rotterdam, NL 2000

Upcoming 2020: Solo Show at Anat Ebgi , Los Angeles Presentation at Armory Show, art fair New York

Selected solo exhibitions:

2019 ONE LINER, Galerie EENWERK, Amsterdam, NL

2017 The Liver Must Go To The Images, Stigter Van Doesburg, Amsterdam, NL Grandpalazzo, Anat Ebgi, Rome, IT

2016 Important Souvenirs, HG401, Amsterdam, NL Sucking Stones, Looiersgracht 60, Amsterdam, NL Quote Unquote, Anat Ebgi, Los Angeles, USA

2013 Collecting Alibis, Anat Ebgi, Los Angeles, USA Collecting Alibis, Stigter Van Doesburg, Amsterdam, NL

2012 Nabeeld (Afterimage), GEM Museum of Contemporary Art, The Hague, NL

2010 Connected Isolation, Hiromi Yoshii Gallery, Tokyo, JP

2008 Passive Drifter, Peres Projects, Berlin, DE Infinitely suffering thing, Peres Projects, Los Angeles, USA

2006 Violent Contradiction, Galerie Diana Stigter, Amsterdam, NL Private Property, Peres Projects, Berlin, DE

2005 Verwilder, Visionaire Gallery, New York, USA That Fiery Girl, Hiromi Yoshii Gallery, Tokyo, JP

2004 Void, Galerie Diana Stigter, Amsterdam, NL New Season, New Girls, New Looks, D'Amelio Terras, New York, USA Downwards, Fries Museum, Buro Leeuwarden, Leeuwarden, NL

2003 Sensual Sadness, Peres Projects, Los Angeles, USA

Selected group exhibitions:

2019 The Conversation, Minnesota Street Projects, San Francisco, USA

2018 BIC Collection, CENTQUATRE in Paris, FR Who are we again?, Arti et Amicitiae in Amsterdam , NL

2017 White Covers, a selection from the collection of Frederic De Goldschmidt, Brussels, BE

2016 Autre Visage, Pôle Image Haute-Normandie / Centre Photographique, Rouen, FR Once in a Life time, curated by Nina Folkersma, Oude Kerk Amsterdam, NL

2015 Intimacy / Chambres d'Amis, curated by Valentijn Byvank, Marres (house for contemporary culture), Maastricht, NL How Soon is Now?, organized by gallery Stigter Van Doesburg, Manifesta, Amsterdam, NL In / Ex, curated by Vincent van Velzen, HG401, Amsterdam, NL Manifesten, curated by Folkert de Jong, Museum Kranenburgh, Bergen, NL White, Art Los Angeles Contemporary, with Anat Ebgi, Los Angeles, CA

2014 (OFF)ICIELLE, Paris with Anat Ebgi, Paris, FR

2013 Chambres des Canaux, The Tolerant Home, curated by Siebe Tettero, House 'De vergulde Ster', Amsterdam, NL

2012 It Might As Well Rain Until September, Diana Stigter, Amsterdam, NL The Dutch Identity? Half Sugar, Half Sand, curated by Hanne Hagenaars, Museum De Paviljoens, Almere, NL The Dutch Identity? The power of now, curated by Macha Roesink, Museum De Paviljoens, Almere, NL Blood Sugar Sex Magik, The Company, Los Angeles, US

2011 Collecting the Future, Sinop Prison, Sinop, TR I Should Have Done That, NEST, Den Haag, NL Arnhem Mode Biennale: Amie Dicke, Arnhem, NL Salon/2: Amie Dicke, Museum van Loon, Amsterdam, NL Opening Exhibition, Museum of Old and New Art, Tasmania, AU

2010 Saccharine, curated by Ana Finel Honigman, and Nadja Velben, Grimm Museum, Berlin, DE Going International, The FLAG Art Foundation, New York,US Murakami Takashi kaikaiki Collection -Western Europe Art Exhibition, KaiKai KiKi Gallery, TW Get Behind Me Satan and Push, Peres Projects, Berlin, DE The Library of Babel / In and Out of Place, curated by Anna-Catherina Gebbers, Zabłudowicz Collection, London, UK

2009 Scherenschnitt - Kontur pur, Museum Bellerive, Museum für Gestaltung/Design Museum, Zurich, CH Minneapolis, Peres Projects, Los

Angeles, US Aura, HG401, curated by Michiel van Iersel, Amsterdam, NL Ophelia, Sehnsucht, melancholie en doodsverlangen, Museum voor Moderne Kunst, Arnhem, NL HARD/Soft, National Arts Club, New York City, US Wall Rockets - Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York City, US Threealities, 1/9 unosunove, Rome, IT

2008 When It's a Photograph, Otis College of Art and Design: Bolsky Gallery, Los Angeles, US Call it What You Like!, Collection Rik Reinking, Art Centre Silkeborg Bad, DK SGOZZATA, curated by Margherita Belaief & John Kleckner, Peres Projects Kreuzberg, Berlin, DE

2007 Gravity's Rainbow, Peres Projects, Athens, GR Out of Art, from the Collection of Ernesto Eposito, CentrePasquArt: Kunsthau Centre d'Art, Biel Bienne, CH An Archeology, Project Space 176, Zabudowicz Collection, London, UK The Game of Multiple Meaning: Symbolism and the Art of the Present, curated by Ute Riese, Van der Heydt Museum, Wuppertal, DE Blackberrying, curated by Sara Hatla Krogsgaard, Galleri Christina Wilson, Copenhagen, DK

2006 Art on Paper, curated by Xandra Eden, Weatherspoon Art Museum, Greensboro, North Carolina, US Sweet Ecstasy, Galerie Nicola von Senger, Zurich, CH The Youth of Today, curated by Matthias Ulrich, Schirn Kunsthalle, Frankfurt, DE

2005 Gorgeous isn't Good Enough, curated by Morgan Morris, Spazio Pirelli, Milan, IT

2004 Untitled Series: Pin up: Contemporary Collage and Drawing, curated by Emma Dexter and Susan May, Tate Modern, London, UK The Stars of Track and Field are Beautiful People, curated by Javier Peres, Galeria Changing Role, Naples, IT

Axxxpresssunizm, curated by Mark Beasley and John Russell: Vilma Gold, London, UK; Véronique de Bellefroid & Bernard Prévot, Brussels, BE Le Cabinet de Collage, D'Amelio Terras, New York City, US Cave Canem, John Connelly Presents, New York City, US

2003 Hovering, Peres Projects, Los Angeles, US Models and Mavericks, Museum het Domein, Sittard, NL Turbulence, curated by Mirjam Westen, Museum voor Moderne Kunst, Arnhem / Centre of Contemporary Art, Kiev, NL / UA

2002 Galerie Diana Stigter, (duo with Thijs Kauffman), Amsterdam, NL Weke Delen, curated by Wilma Sütö, Museum Boijmans van Beuningen, Rotterdam, NL

2001 Haunted House of Horror, curated by Gabriël Lester, Stichting Outline, Amsterdam, NL Masterly Video, Masterly Collected, De Kunsthal, Rotterdam, NL

2000 It is Strange to be so many Women, Galerie Diana Stigter / Ellen de Bruijne Projects, Amsterdam, NL

SELECTED PRESS:

2017 Edo Dijksterhuis, Leegte die niet afleidt, Het Parool, 10 november

2017 Mark Smith, "Immateriality with Amie Dicke," COS Magazine, Spring & Summer 2017.

2016 Lotte van Geijn, 2x Amie Dicke, Metropolis M, 30 november 2016 Hans Den Hartog Jager, Intimiteit en confrontatie in de visuele poëzie van Amie Dicke, NRC Handelsblad, 25 november 2016 Edo Dijksterhuis, Een laagje make-up maakt alles anders, Het Parool, 11 november 2016 Anna van Leeuwen, "Soaps used as archaeological finds: Exhibition on impermanence," De Volkskrant, June 1, 2016. Alicia Eler, "Amie Dicke: Redundancies, Voids and Metaphors of the Real," CraveOnline, June 2, Federica Tattoli, "Quote Unquote, Amie Dicke," Fruit of the Forest, May, 2016. Francesca Verga, "I love Aby Warburg's ideas of reestablishing pathos," Conceptual Fine Arts, January 12, 2016.

2015 38Hours, Obvious Secrets with Amie Dicke, winter 2015 Funny Tastes Magazine, The Greatest Amie Dicke by Nazaret Yeste, 2015

2014 Financieel Dagblad, Blackbook Amie Dicke by Mehtap Gungormez

2013 Paul Laster, "Amie Dicke: Reimagining the world around us," Arts Holland, December 16, 2013. Leah Ollman, "Review: Amie Dicke photographs as powerfully compromised objects," L.A. Times, December 23, 2013.

Dazed and Confused Online, 'The new best Female-fronted shows', selection by Fransesca Gavin.

2012 De Volkskrant, Hallucinerende beeldcocktail by Marina De Vries, October 4, 2012. Hans Den Hartog Jager, Tedere Vernietiging, Vogue Nederland Glamcult Issue 8, by Pauline Bijster Fantastic Man Online, Daily recommendation, October 8th 2012 Kunstbeeld issue 11 by Sanneke Huisman, HP de Tijd by Pauline Bijster Freunde von Freuden: Amie Dicke by Thijs van Velzen, May 02, 2012 Zeit Online Künstlerin Amie Dicke in collaboration with Freunde von Freuden, May 2012

2011 S Magazine: Sculptural Relief by Stephen Hoban, January 01, 2011 Blend Magazine, Cutting Edge by Bienneke van der Does, 23 november

2011 2010 Mister Motley Special Amie Dicke 'Schijnheilig het werk van Amie Dicke by Monica Aerden, 2010 Oog nr 03, Magazine of Rijksmuseum, Boetekleed by Alies Pegtel, 2010 Flash Art: Amie Dicke by Anat Ebgi, May 01, 2010

2009 Sculpture Magazine: Consuming Beauty by Ana Finel Honigman, March 01, 2009

2008 Muse Magazine: Tender and Dark by Marta Galli, June 01, 2008 I-D Magazine: Tender and Dark by Suzy Corrigan , April 01, 2008 Tokion: Surface Tension by Aimee Walleston, 2008

2007 British Vogue: Artists' Models by Ana Finel Honigman, April 01, 2007

2006 V Magazine, Amie Dicke, collaboration with Mario Sorrenti, September 2006 Visionaire 46 curated by Mario Testino, September 2006 Numeo: Something Just Fell Apart, Solve Sunsbo and Amie Dicke, March 01, 2006 BERLINER ZEITUNG: Der Fluch des Einhorns by Carmen Biker April 11, 2006 TAGESSPIEGEL: Amie Dicke by Andreas Schlaegel, March 25, 2006

2004 MODERN PAINTERS: Amie Dicke: New Season, New Girls, New Look by Ana Finel Honigman, December 1 , 2004.

PUBLICATIONS:

2017 ONE-LINER, edition of 10

2016 Important Souvenirs, edition of 15, text by Wieteke van Zeil and Amelia Groom 2015 Erased Lamppost, edition 30, published conversation with K.Schipers, book in collection of MoMA

2012 Nabeeld (Afterimage), interview with Amie Dicke by Laura Stamps (Curator of Modern and Contemporary Art, Gemeentemuseum Den Haag) Paper published in the occasion of the solo exhibition of Nabeeld at The Gemeente museum The Hague.

2004 Fully illustrated catalogue, with texts by Wieteke van Zeil and Brian Sholis, Artimo

Selection of work in Collections: Zabłudowicz Collection, Collection Rik Reinking, Collection Takashi Murakami, The City Collection of Rotterdam through the Museum Boijmans van Beuningen, Museum Arnhem, Collectie Rob Defares, Collectie ABN Amro, Collection Frederic de Goldschmidt, BIC Collection, Viktor and Rolf

Guest teachings and lectures at: Artez Arnhem, Design Academy Eindhoven, Willem De Kooning Academy, Rietveld Academie, Sandberg Instituut, Otis

College of Art and Design.